

## English Plus Art and Design 2018 Timetable

Each 4-week block includes Drawing, Painting, and Design.

Subjects			
Start Dates	Drawing	Painting	Design
2 January and 2 July	Gallery Visits: drawing in sketchbooks	Transcription: observational painting, colour mixing and developing ideas  Painting from a masterpiece	City Design 3D model making
29 January and 30 July	Life Drawing: observational drawing of the human body	Scale: proportion and composition Portrait Painting	Mixed Media Design: collage
26 February and 28 August	Museum Visits: drawing and ideas development	Life Painting: proportion, colour mixing and tone	Architecture Design: 3D model making  Printmaking: lino printing
26 March and 24 September	Life Drawing: observational drawing of the human body Gallery Visits: drawing in sketchbooks	Still Life Painting: observational painting and colour mixing  Painting from a masterpiece	Graphic Design: packaging design
23 April (two weeks)	Pots Project: tone and shade	Pots Project: colour mixing, tone and shade	Clay Project: modelling and sculpting Clay Project: gallery visit
8 May and 22 October	Textures: line, tone, surface and texture	Landscapes: outdoor traditional painting Textiles: pattern design using mixed media	Interior Design: design your dream home

4 June and  
19  
November

Illustration:  
fairytale, image  
making and  
composition

Life Painting:  
proportion, colour  
mixing and tone

3D Design:  
wire sculptures  
FashionDesign:  
garment design